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## REFERENCES.

Annual Summary Number, Feb. 9.

English Books, Jan. 12, Feb. 2; Feb. 23; Mar. 9; Mar. 23; Mar. 30.

Index to January Books, Feb. 2; February Books, Mar. 2; March Books, April 6.

Teachers' Catalogue, Feb. 23.

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## NOTES IN SEASON.

HARPER & BROS. have just issued another volume in the series of *English Classics for School Reading*, "Fairy Tales in Prose and Verse," selected from early and recent literature, and

edited, with notes, by William J. Rolfe. The book is fully illustrated.

FORDS, HOWARD & HULBERT will publish at once a book of thoughtful sermons, instinct with the broad and hopeful spirit of the day, entitled "Living Questions: studies in nature and grace," by the Rev. Warren Hathaway. While thoroughly reverent and a profound believer in the Biblical standards of faith, Mr. Hathaway's utterances have a ring of common-sense and show evidences of a wide reading and a shrewd observation.

RAND, McNALLY & Co. have purchased from the French publishers, Messrs. Plon, Nourrit & Cie., and from the author, Mme. Henry Gréville, the sole right to the publication in English of the latter's new romance entitled "Nikanor." They have sold to Chatto & Windus, of London, the English rights on this book, and it will be published there at once. Their own edition with eight illustrations is just ready for the trade.

D. APPLETON & Co. have just ready a revised edition of their "Dictionary of New York." Of great value at all times as a reference-book to the sights and institutions of the city of New York and surroundings to both the stranger and native, this handbook will become doubly so to the visitor during the Inauguration centennial. It will be found a reliable and comprehensive guide not only to the historic and curious sights, but to the practical as well—such as hotels, the streets, the best modes of travel, restaurants, places of amusement, and the hundred and one little things on which a stranger wants to be "posted."

HOUGHTON, MIFFLIN & Co. will shortly publish "The War for Independence," by John Fiske, which will form the first volume of a new series to be entitled *The Riverside Library for Young People*. This series is intended for boys and girls who are laying the foundation of libraries of their own, and will contain history, mechanics, travel, adventure, natural history, and the best class of fiction. Other volumes announced for this series are "Birds Through an Opera-Glass," by Florence A. Merriam; a biography of George Washington, by Horace E. Scudder, and "Up and Down the Brooks," by Mary E. Bamford.

## NOTES ON AUTHORS.

OSCAR FAY ADAMS is engaged upon a life of Jane Austen.

WE regret to note that failing mental faculties have at last compelled Mr. George Bancroft, the historian, to abandon his literary labors.

W. ROBERTS, author of "The Earlier History of English Bookselling," is contributing a series of articles on "Bookselling in Scotland" to the *Scotsman*.

THE Hon. Mrs. Maxwell-Scott, of Abbotsford, is preparing for publication some hitherto unpublished journals of her great grandfather, Sir Walter Scott.

THE Memorial Fund to Matthew Arnold is said to amount to about \$35,000. Influential subscribers will hold a meeting to consider what is to be done with the money, and to examine designs for a memorial to be placed in the Abbey. The greater portion of the fund will doubtless be assigned to Mrs. Arnold.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Adams, C: Kendall.** A manual of historical literature, comprising brief descriptions of the most important histories in English, French, and German; together with practical suggestions as to methods and courses of historical study; for the use of students, general readers, and collectors of books. 3d ed., rev. and enl. N. Y., Harper, 1889. c. '82, '88. 39+720 p. O. cl., \$2.50.

The revisions to which this work has been subjected consist of alterations and additions that are thus described: 1. All titles have been changed, whenever change has been necessary, in order to note the appearance of new editions or continuations. 2. A few of the older books have been excluded in order that their places might be given to new works of greater importance. 3. Some of the descriptions have been condensed, and thus room made for others without greatly enlarging the volume. 4. At the end of each chapter, under the head of "Suggestions to students and readers," a new section has been added, entitled "Recent works of importance." 5. The table of contents and index have been amplified so as to include all the titles now inserted.

\***Adams, Sir Francis Ottiwell, and Cunningham, C. D.** The Swiss Confederation. N. Y., Macmillan & Co., 1889. 20+289 p. map, O. cl., \$4.

**Angerstein, E., M.D., and Eckler, G., eds.** Home gymnastics for the well and the sick, adapted to all ages and both sexes; with directions how to preserve and increase health; also how to overcome conditions of ill health, by simple movements of the body; tr. from the 8th German ed. Bost., Houghton, Mifflin & Co., 1889. c. tr. 8+94 p. il. and 1 folded pl. in pocket, O. cl., \$1.50.

The editors are both experts on the subject: the one being staff physician and superintendent of the gymnasiums of Berlin, the other the head teacher of the Royal Institution for training teachers of gymnastics. The work is intended for laymen and for use without a teacher. Therefore only such movements have been treated as can easily be made intelligible by description and drawings. None of the movements require special apparatus. The figures in the text are excellent, while the chart in the pocket of book, will materially help to a thorough understanding of the exercises.

\***Arnold, Matthew.** Poems. N. Y., Macmillan & Co., 1889. 3 v., S. cl., \$5.

\***Arnold, Matthew.** Reports on elementary schools, 1852-1882; ed. by Sir Francis Sandford. N. Y., Macmillan & Co., 1889. 15+302 p. D. cl., \$2.25.

\***Baird, W: Raimond, and Babcock, F. Sherrill.** A guide to the principles of the law. 3d ed. [N. Y.], G: S. Diossy & Co., 1889. c. 24+284+37 p. D. cl., \$2.

**Balzac, Honoré de.** Bureaucracy (*Les employés*); or, a civil service reformer; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1889. c. tr. 333 p. D. hf. mor., \$1.50.

"The book is a most careful and exact study of the French civil service of Balzac's time, and it possesses special interest for Americans in the contrasts and parallels which are inevitably suggested by it. Given institutions resembling one another in fundamental form

and principle, and there must be resemblances also in their manner of working. It is the seamy side of politics that is here analyzed, the obvious purpose of the author having been to expose the evil influence exercised upon government and public affairs by the growth of an army of office-holders in whom self-interest had killed patriotism, and who, by their incessant intrigue, often paralyzed wholesome and reformatory measures, especially all such as tended to simplify and cheapen the transaction of the public business."—*New York Tribune*.

**Beaufort, Duke of, [and others.]** Driving; il. by G. D. Giles and J: Sturgess. Bost., Little, Brown & Co., 1889. 14+426 p. il. D. (The Badminton lib.) cl., \$3 50; hf. mor., \$5.

Contents: Carriages, by Alfred E. T. Watson; The carriage-horse, by the Earl of Onslow; The coach horse, by the Duke of Beaufort; The coach-house, harness-room, and driving appliances, by the late Major H: Dixon and others; The cost of a carriage, by Alfred E. T. Watson; Hints to beginners, by H: Dixon and Col. Smith-Baillie; Single harness, by Lord Algernon St. Maur; Tandem-driving, by Lady Georgiana Curzon; Quonsque tandem? by Sir E. Teesdale; Old coaching days, by Lord Algernon St. Maur; On the box, by the Duke of Beaufort; The Brighton, Bath, and Dover roads, by the Duke of Beaufort; Driving clubs, old and new; The coaching revival; Posting in England and Posting in France, by the Duke of Beaufort; Sleighing, by Sir C. Teesdale; Modern carriages by G: N. Hooper. The bibliography of driving.

\***Bible.** Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne. The epistle to the Philippians, with introduction and notes by Rev. H. C. G. Moule. N. Y., Macmillan & Co., 1889. 136 p. S. cl., 60 c.

\***Bible.** Cambridge Greek Testament for schools and colleges. The epistle of Paul to the Hebrews, with notes and introduction by F: W: Farrar, D.D. N. Y., Macmillan & Co., 1889. 59+183 p. S. cl., 90 c.

\***Bible.** Old Testament. The text of Jeremiah; or, a critical investigation of the Greek and Hebrew; introductory notice by Franz Delitzsch, D.D. N. Y., Scribner & Welford, 1889. 395 p. O. cl., \$3.60.

**Bourrienne, L: Antoine Fauvelet de.** Memoirs of Napoleon Bonaparte, by his private secretary; ed. by R. W. Phipps. *New rev. ed.*, with il. N. Y., T: Y. Crowell & Co., [1889.] 4 v., 41+401; 12+408; 11+397; 8+434 p.; il. and map, D. cl., \$5; cl., gilt top, \$6; hf. cf., \$12.

Contains all the portraits and illustrations of the English edition—the portraits having been engraved on wood for this edition; also the chronology of Napoleon's life, the prefaces to the several editions, the author's introduction, and the additional matter which supplements Bourrienne's work; an account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena, with anecdotes and illustrative extracts from contemporary memoirs. A full and accurate index is a special feature of this American edition. The paper is good, the type clear and beautiful, and the binding tasteful.

**Buchanan, Rob.** Annan water: a romance. N. Y., J: W. Lovell Co., [1889.] 202 p. D. (Lovell's lib., no. 1326.) pap., 20 c.

**Buchanan, Rob.** God and man. N. Y., J: W.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



Lovell Co., [1889.] 216 p. D. (Lovell's lib., no. 1316.) pap., 20 c.

**Buchanan, Rob.** The shadow of the sword. N. Y., J. W. Lovell Co., [1889.] 282 p. D. (Lovell's lib., no. 1223.) pap., 20 c.

**Burnaby, F.** Our radicals: a tale of love and politics. N. Y., J. W. Lovell Co., [1889.] 156 p. D. (Lovell's lib., no. 1328.) pap., 20 c.

**Burnett, Mrs. Frances Hodgson.** The pretty sister of José. N. Y., C. Scribner's Sons, 1889. c. 5+127 p. il. D. cl., \$1.

A romantic love-tale of Spain. The scene is laid in Madrid, the principal characters being Spaniards of the humbler class. The "pretty sister of José" is a lovely creation; her passionate love for Sebastiano, the matador, being told with a charming simplicity. The illustrations, by C. S. Reinhart, are spirited and graceful.

**Campbell, Mrs. Helen.** Prisoners of poverty abroad. Bost., Roberts Bros., 1889. c. 248 p. D. cl., \$1; pap., 50 c.

Mrs. Campbell's papers, "Prisoners of poverty," published several years ago in the New York *Tribune*, excited so widespread an interest in woman's work and wages, that she has been induced to pursue her investigations in Europe. This volume is the result of her labors, and is full of graphic descriptions of the working women of London and Paris, and of information throwing light upon their miserable condition. The subjects discussed are as follows: The sweating system in general; Among the dressmakers; A West End milliner's apprentice; London shirt-makers; The tale of a barrow; Street trades among women; London shop-girls; From Covent Garden to the eel-soup man in the borough; Women in general trades; French and English workers; French bargain counters; Dressmakers and milliners in Paris; A silk weaver of Paris.

**Carthey, Jean de.** The wandering knight; his adventurous journey; or, a mediæval pilgrim's progress. N. Y., Catholic Pub. Soc. Co., 1889. 14+346 p. D. cl., net, 80 c.

An allegorical romance. It first appeared in 1572, and is said to have been the source to which John Bunyan was, in a great measure, indebted for the meditations that suggested, and the materials that supplied, the substance of his immortal work, "The pilgrim's progress." It is an imaginary tale, describing a certain journey made by a knight, and his many adventures and encounters. He is led astray in his pursuit of the follies and delights of the world, then comes under the influence of Divine Grace, finds his way to the Castle of Penance, and thence to the Mansion of Virtue. The present translation was made from the edition of 1572 under ecclesiastical supervision.

**Crawford, F. Marion.** Greifenstein. N. Y., Macmillan & Co., 1889. c. 4+357 p. D. cl., \$1.50.

The scenery, characters, and sentiment are all German, and so true to life that one might think the novel written by a German. The last representatives of an ancient German race, living in lonely grandeur in the Black Forest, are the chief characters. Old Greifenstein illustrates the abhorrence of the German noble to a blemish upon his name. Death to him is always preferable to dishonor. His son, also Greifenstein, has just finished his education when the story opens, and is about to marry his cousin "Hilda," a poor but beautiful girl and a most noble character. She likewise lives in the Black Forest with her mother. A succession of accidents bring to light some family skeletons long supposed buried, and a number of horrible and dramatic events ensue. Justice is meted out to an erring woman in a manner reminding one of the horrors of the Middle Ages—the two murderers committing suicide afterwards. Hilda is the one gleam of sunshine throughout. She is an unusually strong type of woman, helpful to all around her.

**Crommelin, May.** Goblin gold. N. Y., J. W. Lovell Co., [1889.] 108 p. D. (Lovell's lib., no. 1336.) pap., 20 c.

**Derréagaix, V.** Modern war; tr. by C. W. Foster. Wash., D. C., James J. Chapman, Agt., 1888. c. tr. In 3 v., v. 1 and 3. 15+710 p.; 6+64 pl. O. cl., for complete work, 3 v., \$8.50.

This work will be completed in three volumes—the first and third only being published at present. The first is devoted to the subject of "Strategy," the second

will discuss "Grand Tactics," while the third is a supplementary atlas to the first and second containing 64 maps delineating certain strategical movements in the campaigns discussed in the body of the work. The original work was written after the French reverses in the Franco-German war, "with a view to inform the French army upon the art of war as it is to-day." It begins by giving the strength, composition, and organization of the principal European armies; passes to that great body of measures in preparation for war, so essential to be known and followed to-day; and then enters upon the more active part of the subject by considering, with appropriate explanation and illustration, the various operations of war—mobilization, concentration, attack of frontiers, marches, and battles.

**\*Doane, W. H., and Lowry, Rob.** Select gems: a choice collection of popular hymns and music. Phil., American Baptist Pub. Soc., 1889. 224 p. S. cl., 50 c.; bds., 35 c.

**Dumas, Alex.** Paul Jones: a nautical romance; tr. by H. Llewellyn Williams. N. Y., F. Warne & Co., 1889. 6+177 p. S. pap., 25 c.

**Edwards, Amelia B.** Miss Carew. N. Y., J. W. Lovell Co., [1889.] 263 p. D. (Lovell's lib., no. 1357.) pap., 20 c.

**Emerson, J. M.** European glimpses and glances. N. Y., Cassell & Co., 1889. c. 221 p. por. and il. D. cl., \$1.

Comprises rambles through Hamburg and Bremen; a pilgrimage down the Rhine, through northern Germany, to Switzerland, Italy, and France. The author's descriptions of ruins, architecture, and art, and the many noted people he met, are fresh and interesting. The first chapter is devoted to an account of Laurence Oliphant and his wife Rosamond Dale Owen, who were passengers on Mr. Emerson's steamer.

**Fairy tales in prose and verse; selected from early and recent literature; ed. with notes by W. J. Rolfe.** N. Y., Harper, 1889. c. 6+187 p. il. S. (English classics for school reading.) cl., 56 c.

The plan of this book is similar to that of the "Tales of chivalry" and the "Tales from English history," which have preceded it in the series; but the selections are suited to a somewhat younger grade of pupils than those volumes were intended for. The selection comprises 21 charming tales by W. Allingham, Miss Mulock, C. and M. Lamb, Laboulaye, and others.

**\*Federal decisions.** Cases in the supreme, circuit, and district courts of the United States. Arr. by W. G. Myer. V. 26, Practice. St. Louis, The Gilbert Bk. Co., 1889. c. 5+17-912 p. O. shp., \$7.

**\*Fireman's (The) guide: a handbook on the care of boilers; by Teknologföreningen T. I., Stockholm; tr. from the third edition, and rev. by K. P. Dahlstrom.** 5th ed. N. Y., E. & F. N. Spon, 1889. 28 p. O. cl., 50 c.

**\*Fitzgerald, Caroline.** Venetia Victrix, and other poems. N. Y., Macmillan & Co., 1889. 73 p. D. cl., \$1.25.

**Fonblanque, Albany De.** How we are governed: a handbook of the constitution, government, laws, and power of the British Empire. 16th ed. rev. and reëdited by W. J. Gordon. N. Y., F. Warne & Co., 1889. 8+208 p. il. D. cl., 75 c.; Library ed., hf. cl., \$1.25.

A comprehensive little handbook of information regarding the government, etc., of Great Britain. It was first published some 30 years ago; but the English system of government has undergone so many changes in that time, that it was necessary in issuing the 16th ed., to rewrite the whole work, and omit much that was obsolete. As the same time Mr. Gordon has retained the same popular style and the methods of Mr. Fonblanque.

**Frith, W. P.** My autobiography and reminiscences. In 2 v. V. 2. N. Y., Harper, 1888. 5+333 p. por. O. cl., \$1.50.

A second and supplementary volume to Mr. Frith's interesting autobiography published in 1888. It is chiefly made up of anecdotes, letters, and reminiscences. There are chapters on Richard Dadd, Charles Dickens, Sir Edwin

Landseer, George Augustus Sala, John Leech, Shirley Brooks, and Mrs. Maxwell—on "Admiration," on "Self-delusion and other matters," "Fashion in art," "English art and French influence," "Ignorance of art," "Oratory," "Book illustrators," etc., etc.

**Frontier and city; or, Winnie at Clarke's Corners.** N. Y., American Tract Soc., [1889.] c. 294 p. il. D. cl., \$1.25.

The story of a pretty fashionable New York girl, who goes out to Dakota to help her half-brother—who is engaged there as a home missionary—in his work.

**Froude, J. A.** The two chiefs of Dunboy; or, an Irish romance of the last century. N. Y., C: Scribner's Sons, 1889. 2+456 p. D. cl., \$1.50; pap., 50 c.

The greater part of the action of this novel occurs about Bantry Bay, Ireland, the scenery of which is described with much accuracy. The two chiefs of Dunboy are Morty O'Sullivan, the native chief, who is an absentee because a price is set on his head, and Colonel Goring, an Englishman and a Protestant, who has supplanted him in his estates. The motive, it will be seen, is the implacable hostility existing between the Irish and English on Irish soil. The contraband trade with France, whence also Irish exiles despatch arms and ammunition to Ireland for use in an approaching insurrection, furnishes occasion for many dramatic incidents. There is a description of a chase of a privateer, Morty O'Sullivan's *Doutelle*, by His Majesty's ship *Eolus*, that has rarely been surpassed in vividness by any other writer.

**Gaboriau, Emile.** Captain Contanceau; or, the volunteers of 1792; from the French. N. Y., G: Munro, [1889.] 157 p. D. (Seaside lib., pocket ed., no. 1167.) pap., 20 c.

**Gautier, Théophile.** [and others.] The dead leman, and other tales from the French, by Andrew Lang and Paul Sylvester. N. Y., Scribner & Welford, 1889. 336 p. D. cl., \$2.

**Goldsmith, Oliver.** Poems and plays; ed. by Austin Dobson, with etchings by J: Jellicoe and Herbert Railton. N. Y., Macmillan & Co., 1889. 2 v., S. cl., \$3.75.

**Halpine, Mary Grace.** A strange betrothal. N. Y., J: W. Lovell Co., [1889.] c. 168 p. D. (Lovell's lib., no. 1390.) pap., 25 c.

**Hatch, Edwin.** Essays in Biblical Greek. N. Y., Macmillan & Co., 1889. 10+293 p. O. cl., \$2.75.

**Herodotus.** Book 6, Erato, with introduction, notes, and maps, by E. S. Shuckburgh. N. Y., Macmillan & Co., 1889. 93+264 p. S. (Pitt Press ser.) cl., \$1.

**Hofmann, K. B., and Ultzmann, R.** Analysis of the urine, with special reference to diseases of the genito-urinary organs; tr. by T. Barton Brune, M.D., and H. Holbock Curtis, M.D. 3d ed., rev. and enl. N. Y., Appleton, 1889. il. O. cl., \$2.

**Homer.** The Odyssey, Book 10; with introduction, notes, and appendices, by G. M. Edwards. N. Y., Macmillan & Co., 1889. 40+96 p. S. (Pitt Press ser.) cl., 60 c.

**Howard, Blanche Willis.** The open door. Bost., Houghton, Mifflin & Co., 1889. c. 3+436 p. D. cl., \$1.50.

"The door is open. . . . When all things begin to pall upon you, retire. But if you stay, do not complain." On this quotation from Epictetus the author points the moral that there is a way of looking at life that drives to suicide, another that makes this earth a good place to be in. Selfishness *versus* unselfishness is the keynote of a story laid in a German country-seat which introduces many social questions with strong common-sense and happy humor. A helpless cripple is the hero, a healthy, happy girl the heroine. The stone-carver Bernhardt, the handsome old countess, her diabolical little yellow dog, and her bosom friends and retainers all play important parts in a fresh, healthy story. By the author of "Guenn," "One summer," etc.

**Howells, W. D.** The mouse-trap, and other

farces. N. Y., Harper, 1889. c. 3+184 p. il. D. cl., \$1.

Contains "The garroters," "Five o'clock tea," "The mouse-trap," and "A likely story," four most amusing little farces, very cleverly illustrated.

**\*Hughes, T:** David Livingston. N. Y., Macmillan & Co., 1889. 7+208 p. D. (English men of action ser.) flex. cl., 60 c.; cl., uncut, 75 c.

**Hume, Fergus.** The girl from Malta. N. Y., J: W. Lovell Co., [1889.] 182 p. D. (Lovell's lib., no. 1369.) pap., 20 c.

**\*Illinois. Supreme court.** Reports of cases. Norman L. Freeman, rep. V. 123, June, 1887-June, 1888. Springfield [N. L. Freeman], 1889. c. 779 p. O. shp., \$2.25.

**\*Jerram, C. S., comp.** Græce reddenda; or, miscellaneous exercises for practice in Greek prose composition. N. Y., Macmillan & Co., 1889. 12+100 p. S. cl., 60 c.

**Kurtz, C: M., ed.** National Academy notes and complete catalogue, 64th spring exhibition, National Academy of Design, N. Y. N. Y., Cassell & Co., 1889. c. 162 p. il. D. pap., 50 c.

"With illustrations reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a sketch of the Academy, its membership, government, schools, etc., with supplementary chapter on the art attractions of New York."

**\*Livius Patavinus, Titus.** Book 22, by Marcus S. Dimsdale. N. Y., Macmillan & Co., 1889. 16+224 p. S. cl., 60 c.

**\*Louisiana. Supreme court.** A digest of decisions, 30th to 40th annual incl.; by Ja. F. Taylor, N. O., F. F. Hansell & Bro., 1889. c. 2+903 p. O. shp., \$20.

**Meriwether, Lee.** The tramp at home. N. Y., Harper, 1889. c. 10+296 p. il. D. cl., \$1.25.

Mr. Meriwether spent upwards of a year in Europe studying the condition of the workingmen; the result of his observations was published in "A tramp trip," and also submitted in a report to the Bureau of Labor Statistics at Washington. The interest and value of his figures caused the Secretary of the Interior to appoint him as a special agent to obtain similar information in America. The dry statistics gathered in his travels as a special agent have been submitted to the Department. In this volume he offers a few of the incidents, amusing and otherwise, that befell him in his intercourse with the working classes of America, also some general statistics as to wages, living, etc. His researches took him among the working-women of New York and Brooklyn, the factory hands of New England and the southern farmers, to Texas, through the Northwest territory, thence to California, and afterwards on a journey to the Sandwich Islands in connection with his investigation into the condition of sailors.

**Michael, Leo.** She: an allegory of the church. N. Y., J: W. Lovell Co., [1889.] c. 82 p. D. cl., 50 c.

The present writer, after a reading of H. Rider Haggard's "She," has come to the conclusion that it is meant as an allegory—"She" representing the Christian church. His ingenious interpretation of the story is given in this little volume.

**\*Montaigne, M. E. de.** Essays; tr. by J: Florio; ed. by Justin Huntly McCarthy. N. Y., Macmillan & Co., 1889. 2 v., D. (The Stott lib.) cl., \$1.50.

**\*Morgan, Mrs. Caroline Starr.** Ways that win: a tale of a year. Phil., American Baptist Pub. Soc., 1889. 352 p. D. cl., \$1.50.

**\*New York.** The laws of the state relating to building associations, with annotations applicable to these corporations generally; by Willis S. Paine. N. Y., L. K. Strouse & Co., 1889. c. 24+94 p. O. hf. shp., \$1.50.

**Norton, Mrs. Frances Marié.** The stalwarts; or, who were to blame: a novel. Chic., Mrs.



Frances Marié Norton, publisher, 1888. c. 311 p. por. D. cl., \$1.50.

The sub-title more fully defines the aim; it describes the book as "a novel portraying fifty years of American history, showing those political complications which have, in the United States, culminated in civil war, and even in the assassination of two good presidents. By Frances Marié Norton, the only sister of Charles J. Guiteau." Mrs. Norton's object is to defend her brother's name. She represents him as crazy, and secretly worked upon by certain parties for political motives to assassinate President Garfield. A great deal of family history is given to account for Guiteau's insanity. The names are all fictitious, and the narrative in the form of a novel.

**Oliphant, Mrs. Marg. O. W.** The little pilgrim: further experiences. [Anon.] Bost., Roberts Bros., 1889. 190 p. S. cl., 60 c.

Continues the story of "the little pilgrim" in the unseen world. In the "seen and the unseen"—the first part of this volume—she has many questionings and longings answered. Under the guidance of the "Sage" she returns to earth and is shown the constant and loving work of God's advocates pleading with his children to return to him. "On the dark mountains" paints a hopeless picture of "those who had chosen to follow their own way." "The land of darkness" is a picture of the infernal regions almost as powerful as Dante painted.

\***Oliphant, Mrs. Marg. O. W.** Neighbors on the green. N. Y., Macmillan & Co., 1889. 325 p. D. cl., \$1.

**Oliphant, Mrs. Marg. O. W.** Stories of the seen and unseen. Bost., Roberts Bros., 1889. 123+190+134+164 p. D. cl., \$1.25.

Contains "A little pilgrim," "The little pilgrim—further experiences," "Old Lady Mary," and "The open door and the portrait." All are old sketches of Mrs. Oliphant, which have been noticed separately from time to time in the P. W., excepting "The little pilgrim—further experiences," which is new and noticed elsewhere, as it is also published by itself.

\***Parker, W. H.** The science of life; or, self-preservation: medical treatise on nervous and physical debility, spermatorrhœa, impotence, and sterility. Milwaukee, Wis., C. N. Caspar, 1889. 290 p. S. cl., \$1.25.

**Parsons, Ja.** An exposition of the principles of partnership. Bost., Little, Brown & Co., 1889. c. 796 p. O. shp., net, \$5.

**Peard, Frances Mary.** The country cousin: a novel. N. Y., Harper, 1889. 371 p. D. (Harper's Franklin sq. lib., new ser., no. 643.) pap., 40 c.

Joan Medhurst has been brought up in the country, by a father and mother unusually rich in educational theories. She has been thoroughly drilled in humility by her father, by constant fault-finding as to her looks and mental endowments. The time comes, finally, when she must go to London to be "presented," and firmly believing she is both ugly and ignorant dreads the ordeal. Her unexpected success as a "beauty" turns her head, and there is a most alarming rebellion on her part against her father's tiresome lectures. She determines to marry, to gain her freedom—Sir Henry Lancaster, an M.P. and a celebrity of the day, being the victim of her little plan. He loves her devotedly and believes her as innocent and unsophisticated as she looks. He marries her and has a terrible awakening. For a time her vanity and heartlessness threaten to wreck her husband's life, but Joan's better nature awakens under a strain of great trouble.

**Plummer, Alfred, D.D.** The pastoral epistles. N. Y., A. C. Armstrong & Son, [1889.] 7+435 p. O. (The expositor's Bible, 2d ser.) cl., \$1.50.

**Præd, Mrs. Campbell.** The head-station. N. Y., J. W. Lovell Co., [1889.] 234 p. D. (Lovell's lib., no. 1340.) pap., 20 c.

\***Price, E. D., ed.** Hazell's annual cyclopædia, 1889. N. Y., Scribner & Welford, 1889. 635 p. D. cl., \$1.50.

**Robbins, Mrs. S. S.** Gladys Philbrick; how she was made great. N. Y., Rob. Carter & Bros., [1889.] c. 204 p. S. (Rock Cove ser.) cl., 75 c.

The first volume of a new series for young people,

by the author of "The Gillettes." Gladys is a motherless little girl, living in Florida, who has such an ungovernable temper that her father can do nothing with her. He finally concludes to send her to Massachusetts to her uncle's house, at Rock Cove. Here her story takes place, and she learns to be a better girl. Her dog Ponto plays quite a part in the narrative.

**Robertson, W.** Life and times of the Right Hon. John Bright. N. Y., Cassell & Co., 1889. c. 4+604 p. por. O. cl., \$1.50.

First published in 1884 and noticed in "Weekly Record," P. W., Feb. 23, '84, [630.] A new chapter has been added to this edition, bringing the narrative down to the date of Mr. Bright's death, in March, 1889. This chapter deals chiefly with his attitude towards Irish home rule.

**Saunders, F., comp.** The Washington centennial souvenir. N. Y., T. Whittaker, 1889. c. 41 p. il. O. pap., 25 c.

The souvenir comprises a picturesque description of the inauguration of the first President of the United States, a collection of the eulogies pronounced upon his character by the most eminent personages of all nationalities, and a chapter devoted to anecdotes and incidents connected with Washington's great career. It is compiled by the author of "Salad for the solitary."

**Scott, Sir Walter.** The betrothed: a tale of the Crusaders, and the Chronicles of the Canon-gate. In 2 pts., pt. 1. N. Y., G. Munro, [1889.] 162 p. D. (Seaside lib., pocket ed., no. 1166.) pap., 20 c.

\***Scott, Sir Walter.** Rokeby: a poem in six cantos; ed. with introduction and notes, by Michael Macmillan. N. Y., Macmillan & Co., 1889. 22+280 p. S. cl., 90 c.

\***Sharp and Alleman's lawyers' and bankers' directory for 1889.** Jan. ed. cont. the names of over six thousand attorneys and bankers; collection laws, with forms, [etc.] Phila., Sharp & Alleman, [1889.] c. '88. 1124 p. O. shp., \$5.

**Sheldon, Louise Vescelius.** An I. D. B. in South Africa; il. by G. E. Graves and Al. Hencke. N. Y., J. W. Lovell Co., [1889.] c. 206 p. il. D. cl., \$1.50.

The mysterious letters in the title stand for "illicit diamond buyer," known familiarly as an "I. D. B." These men grow rich in a short time through buying the stolen gems, and return to their native land—if they escape detection—wealthy and respected. Donald Laure figures in this capacity. He has married a beautiful native, upon whom he lavishes his dishonestly gained wealth. Mrs. Laure is the centre of a dramatic episode. The detectives coming to search her husband's house for a missing diamond, she cleverly secretes it in the glass eye of a Zulu servant. The story has a most unexpected ending. Shows as intimate knowledge of South Africa as did "Yankee girls in Zulu Land," by the same author.

\***Stephen, Leslie, ed.** Dictionary of national biography. V. 17 and 18. N. Y., Macmillan & Co., 1889. ea., O. cl., \$3.75; hf. mor., \$6.50.

**Stevenson, E. Irenæus.** Janus: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 182 p. D. (The household lib., v. 4, no. 17.) cl., \$1; pap., 50 c.

The underlying motive is the influence of music: the story shows it is not always an elevating one. Moritz Reisse, the chief character, is a famous composer. He loves his friend's wife with a guilty passion. The intrigue is discovered by the husband, and the result is the double suicide of husband and wife. The scene is laid in Germany, and the characters are German. Many interesting conversations on music are introduced.

**Stoddard, W. O.** Red Beauty: a story of the Pawnee Trail. [New cheap ed.] Phil., J. B. Lippincott Co., [1889.] c. '86. 368 p. 1 il. D. pap., 50 c.

See notice, "Weekly Record," P. W., October 16, 1886, [768.]

\***Symons, Arthur.** Days and nights. N. Y., Macmillan & Co., 1889. 9+202 p. D. cl., \$1.75.

**Turchin, J. Basil.** Noted battles for the Union

during the civil war in the United States of America, 1861-5: Chickamauga. Chic., Fergus Printing Co., 1888 [1889.] c. '88. 6+295 p. por. and 8 maps, O. cl., \$3.

This narrative of one of the hardest fought battles of the American civil war "is founded principally on the official records of the officers of both the United States and rebel forces, interspersed with some details not found in the records from the reminiscences of veracious persons and from personal observations of the writer." John B. Turchin (Ivan Vasilevitch Turchinoff) was born in Russia, 1822; entered the Cadet School at St. Petersburg; in due time was admitted into the staff service of the Imperial Guards as sub-captain and was promoted successively captain and colonel. Made the campaigns with the Imperial Guards during the Hungarian war, 1848-9, and of the Crimean war. In this country he achieved reputation as colonel of the 19th Illinois Infantry and as brigade commander in the Army of the Cumberland, his greatest feats being the capture of Huntsville, Ala., his last charge at Chickamauga, and the scaling of Missionary Ridge.

\*United States. *Department of the Interior, and general land office.* Decisions in cases relating to the public lands, July 1-Dec. 31, 1888. V. 7, ed. by S. V. Proudfit. Wash., Govt. Pr. Off., 1889, no c. 14+607 p. O. pap., \$3.

\*Venn, J.: The principles of empirical or inductive logic. N. Y., Macmillan & Co., 1889. 20+594 p. O. cl., \$4.

Warden, Florence, [*pseud.* for Florence Alice Price, *now* Mrs. G. E. James.] St. Cuthbert's Tower. N. Y., G. Munro, [1889.] 265 p. D. (Seaside lib., *pocket ed.*, no. 1178.) pap., 20 c.

\*Watt, Francis. Life and opinions of the Right Hon. John Bright. N. Y., Ward, Lock & Co., 1889. 300 p. il. D. cl., \$1.

Weir, J. F. The way: the nature and means of revelation. Bost., Houghton, Mifflin & Co., 1889. c. 13+430 p. D. cl., \$1.75.

"To the historical parts of the Bible little attention has been paid, as the purpose of the work is confined exclusively to the teachings of revelation. . . . The aim has been to exhibit the general teaching of revelation as pointing the way of salvation; to sketch the plan of redemption as marking the unfolding of a moral and spiritual consciousness in man; and to explain the nature of the means which constitute a channel of prophecy."—*Preface.*

Werner, E., [*pseud.* for E. Bürstenbinder.] The Alpine fay: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1889. c. 4-356 p. D. cl., \$1.25.

Two pretty, motherless girls, who are cousins, divide the interest. The father of one is an extremely wealthy man and the president of a great railroad company; the father of the other is a baron, and the possessor of a fine property and baronial mansion up among the Alps, which the railroad president is trying to obtain to make a line through for his railway. The struggle to retain his home kills the old baron, and he dies cursing the originators of the road. Added to this curse is a legend of the "Alpine fay," connected with a high peak in the mountain, which is verified in the story just as the baron's curse seems to carry out its evil work. The theft of an invention, the final punishment of the thief, several love affairs, and many charming scenes from German domestic life make up the story.

Wiggin, J. B. The wild artist in Boston: a story of love and art in the actual. Bost., J. B. Wiggin, 17 Bromfield St., 1888. c. 407 p. D. cl., \$1.25.

"The 'wild artist,' Roy Bartlett, is the son of a New Hampshire farmer, bright, active, and handsome, and with a love for art so strong that he is finally impelled to come to Boston, where he starts out upon what proves to be a very pleasant and profitable career as a landscape painter. He is at first subject to the ups and downs which accompany the life of an artist, but happily he is not dependent upon his work, and the ill luck which might crush the ordinary painter has no particular or permanent effect upon him. He takes things as they come, and enjoys life to the full. He makes the acquaintance of many of the city artists, whose names occur frequently in the book, and some of them even take active part in the events of the story. The scene changes back and forth from the city to the country, and the incidents are those of every-day life. The charm of the book lies in its freshness and its utter unconventionality."—*Boston Evening Transcript.*

Wood's medical and surgical monographs; consisting of original treatises and of complete reproductions, in English, of books and monographs selected from the latest literature of foreign countries. V. 2, no. 1. N. Y., W. Wood & Co., 1889. 5+304 p. O. flex. cl., *subs.* \$1; or for 12 nos., \$10.

*Contents:* On diabetes and its connection with heart disease, by Jacques Mayer, M.D.; Bleorrhoea of the sexual organs and its complications, by Dr. Ernest Finger.

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cisions, July 1-Dec. 31, 1888, v. 7. . . . . 3.00



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## NOTES ON CATALOGUES.

*Catalogues of New and Second-hand Books.*—A. Baxendie, Edinburgh, (No. 22) Miscellaneous new and second hand books. (16 p., 16°).—David Nutt, 270 Strand, London, (No. 11) Second-hand books in Oriental literature and language philology of the Old Testament, history and antiquities of the Jews with supplement of theological books, chiefly Protestant. (48 p., 12°).—Williamson & Co., 5 King St., W. Toronto, Canada, (No. 2) Old and new books and pamphlets, principally Canadian. (32 p., 16°).

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 23.—Spring Trade Sale.—*Leavitt.*

APRIL 23, 24, 3 P.M.—Standard and Rare Books (1076 lots).—*Bangs.*

APRIL 23, 26, 3 P.M.—About 1800 volumes, containing a collection of history and literature of France during the Revolutionary and Napoleonic eras, with supplement relating to the Stuarts (760 lots).—*Bangs.*

— Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs.*

MAY 7, and following days.—Regular Spring Parcel Sale.—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 20, 1889.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## "HONORABLE MENTION."

IN these centennial days, when the American pulse is quickened in so many ways, many thoughts are turned backward and old memories are awakened. Just after reading the announcement of the change in the Ticknor firm, an hour ago I picked up a copy of the third edition of Motherwell's Poems, a thin little volume bound in boards, and turned to the well-remembered and honored imprint: Boston, Wm. D. Ticknor & Co., MDCCCXLV. We were a smaller people then, and had fewer publishers and sellers of books. We now know many things of which we then knew nothing. Doubtless we have grown greatly in knowledge, and greatly increased in riches so called, but we have lost many good things, and among them, and largely, I fear, the old-time bookseller and bookstore, of which the "wooden corner" was a memorable type. How few, relatively, there are now of such places in all the broadened land! In those days, and for many years afterwards, that bookstore was a lounging-place for the men of wit and learning; for the younger students and readers, as well as for their elders. "Ticknor's" was an institution, not in the cant phrase of to-day, but in the true sense. The best of Boston lingered and loitered there among the books, while in the "office," or room upstairs, a new race of authors were planning with the publisher for first ventures on the opening and widening sea of American literature.

I much doubt if any of the historians will think it worth their while to recognize on their pages the true relation of the publisher in the development of our literature. But look at the line of new authors, to say nothing of the old, whose works were issued from the Ticknor press. Of the former not a few were unknown save in a limited circle, and then as now the publisher bore the risk and venture of their work. This is a fact too often overlooked or forgotten.

As a man of affairs I presume I might better be spending my time in trying to sell a book (at a liberal discount of course) than indulging in such idle reminiscences and suggestions as these.

And yet might not all of us learn a lesson from the past to help us in this trade of ours? Would that all of our generation might hold with the old-time publisher and bookseller, that, while eager for success, he was never to forget that his business stood kin to the learned professions, and that he was, by the very nature of it, something more than a simple tradesman!

May the new departure of Mr. Benjamin Ticknor be crowned with success. A. D. F. R.

## THE TRUE INWARDNESS OF THE "LOOMIS NATIONAL LIBRARY ASSOCIATION" AND THE "BUYERS' UNION."

ON Thursday last, the 17th inst., the affairs of the Loomis National Library Association, of 744 Broadway, N. Y., the Buyers' Union, of 2 Cooper Union, and of the Consolidated Buyers' Jobbing Company, of 795 Broadway, so-called book publishing, bookselling, and subscription concerns, were freely ventilated at the Jefferson Market Police Court, New York, in the case of Albert L. Talcott against Ernest T. Loomis.

The complaint on its face involves a charge that on March 27 Loomis, the ex-President of the Buyers' Union, entered its offices at 2 Cooper Union and removed to 795 Broadway furniture, fixtures, a safe, and other property belonging to the Buyers' Union, of which Talcott is President. The value of the articles was put at \$1100 or \$1200. Behind this charge were others more serious. Justice Patterson held the defendant in \$5000 for examination. In default of bondsmen Loomis went to the court jail.

Loomis, in answer to Justice Patterson's questions, said that the articles he removed belonged to him, as he had purchased them with his own money, and not with the money of the Buyers' Union.

Ernest T. Loomis in 1887 organized, under the laws of the State of Virginia, a company which was to be known as Loomis National Library Association. The purpose of the company was to furnish any member with all books at publishers' rates, in return for which privilege each member subscribed \$10. The name of the association was changed in February, 1889, to the Buyers' Union. Arrangements were also made for local managers, who should represent the association. For some time past J. V. Sebold has been its Secretary, and the main office has been in Cooper Union, this city.

According to Ezra A. Tuttle, counsel for the complainants, Loomis, who held \$50,000 worth of the stock, has been advertising all over the country for persons competent to take important offices in the company. The condition was always made that any applicant should buy stock in the concern.

"It was a 'paper' company in every sense of the word," said Mr. Tuttle. J. V. Sebold, the Secretary at the home office, admits that all the stock was issued to Loomis and charged to him, and he paid in \$5000 and drew it out on various pretexts.

"Late last year he had done so well," continued Mr. Tuttle, "that he wanted to slide out, and so went gunning for dupes. Mr. Talcott answered one of his advertisements from Chicago and re-



ceived in reply a letter which said that stock would be sold at par. It was fully paid up, unassessable, and of course represented actual property up to the full amount. It paid handsome dividends. The cash profits amounted to several thousand dollars a month. In February Loomis had so paved the way to slipping out of the concern that he had wheedled several persons out of big sums and had given them offices. Mr. Talcott, President, parted with \$6000, and C. Z. Hill, Treasurer, with \$5000. C. A. Epping, of the War Department, Washington, paid \$1000 and got the Assistant Secretaryship. Harold Russell Griffith paid \$5000 on the understanding that he was to be Loomis' right-hand man."

These officers were to enter on their duties on March 1. Loomis was to make money for the concern, to which was given the title of the Loomis National Library Association. Loomis, on the night of March 27 it is stated by complainants, cleaned out the Cooper Union office and took the effects to 795 Broadway to establish the Consolidated Buyers' Jobbing Company as a rival to the Library Association.

Mr. Loomis' arrest brings to light evidence to show that a good many people are financially interested in Loomis' operations. It is alleged that all the agents whom he employed as district managers were badly duped. They were to open an office, oversee the shipping of goods, and generally superintend the work of the sub-agents or canvassers. Each manager would have control of a stock worth more than \$4000, and would be required to deposit only \$1500 as a guarantee, which could be withdrawn when the business connection ceased.

It appears that Loomis did not insist on the deposit of \$1500. He took what he could get. One gave him \$500, another \$200, and others deposited all the way from \$200 to \$1000. In return each was given an agency and a stock of books, but the stock was so antiquated as to be practically useless. As a natural result the agencies were soon given up. The deposit, however, it is alleged, was not returned in any case reported.

#### THE GENESIS OF THE UNITED STATES.

HOUGHTON, MIFFLIN & Co. have in preparation an important work, to be entitled "The Genesis of the United States, a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America, the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, plans, and portraits, and a comprehensive biographical index," collected, arranged and edited by Alexander Brown. The entire work will be contained in two octavo volumes, of about 450 pages each. The publication will begin as soon as three hundred subscribers have been obtained. The price to them will be \$12 for the two volumes, bound in cloth. The publishers reserve the right to raise the price of all subsequent issues. The author takes his stand in London, as it were, and gives a complete history of the period in question in the form which it took at the time. He presents the documents, broadsides, and rare tracts, in his narrative, in their historic order, as they came to

hand in London or in the Court of Spain. Thus he gives the information which the founders of Virginia had, and also discloses the secret intrigues not known to them at the time. These documents and reprints are furnished with head-notes, which state explicitly their origin and present location, as well as the events which called them forth; with foot-notes explanatory of difficulties, and with editorial narrative which points out the relation which they bear to each other and to historical development. They are printed, when taken from English records, with scrupulous precision as to spelling and capitalization, and the translations from the Spanish and French have been made as literal as possible, with due regard to intelligibility.

The documents thus collected are of six sorts:

I. Manuscripts which never before have been printed. These are given in full.

II. Printed papers which never have been reprinted either in America or in England.

III. Manuscripts in foreign languages, of which translations into English never before have been printed.

IV. Manuscripts and printed papers which have appeared at a later date in print, but not in America. These three divisions are given in full, except in some instances when the length renders this impracticable; in such cases extended extracts are given.

V. Manuscripts and printed papers which have been reprinted in America. In this division only the briefer papers have been reproduced, but careful reference has been made to the longer ones, and full account given of the reprint.

VI. Illustrative material. So far as this is a matter of printed books a list only has been given. By means of this plan the work contains both a great mass of entirely new or exceedingly rare material, and a full guide to all the contemporaneous sources of the history under consideration. The whole number of documents contained in the work is 365. Of these, 71 have been published before; the remainder, 294, are now for the first time given to the public. They have been drawn from a variety of sources, public and private; many of them were written in cipher, many were secret despatches. They include communications between Virginia and London, and confidential communications between the Spanish Court and its agents in London; agreements, contracts, constitutions, and records.

#### PROPOSED BIBLIOGRAPHY OF AMERICAN CONSTITUTIONS.

FROM the time of the Union of the thirteen colonies to the present date conventions have been held for the purpose of framing State constitutions. In the case of the oldest States this course was pursued on the recommendation of Congress. In regard to later admissions into the Union, Congress has prescribed the methods to be pursued in order to obtain admission; but in all cases a fundamental law or constitution is a prerequisite of statehood.

In a very large majority of cases the proceedings or journals of these conventions, and in later years debates and documents, have been printed, affording a vast amount of official information as to the construction or intent of portions of these instruments.

In many of the States the original constitutions have been repeatedly amended or entirely super-

seded by later instruments, involving the same formality of conventions, ratifications, etc. Not infrequently the work of a convention has been set aside by the vote of the people, and Congress has on several occasions failed to approve constitutions adopted by seceded States and territorial conventions antecedent to their proposed admission into the Union.

The Journals, Debates, and Documents of these conventions, the accounts of local contentions transferred to Congress, and embodied in numerous memorials and petitions to and reports from that body, form contributions of the highest importance to the history of every State in the Union.

Many of these publications are of the greatest rarity, in fact of some of them it has been found impossible to get any trace whatever. W. H. Lowdermilk & Co., Washington, D. C., propose now to publish the results of ten years' careful research by Mr. J. H. Hickcox, also of Washington, who has collected upwards of two thousand titles, including editions of Federal and State Constitutions which have been printed collectively or separately. The work will include also bibliographical accounts of the fundamental laws of the colonies, of the Declaration of Independence, the Articles of Confederation, the proceedings of the Federal Convention of 1787 which formulated the Constitution of the United States, and the proceedings of the several State conventions called for the purpose of ratifying the same.

Mr. Hickcox is well known as an accurate and painstaking bibliographer, and the connection of his name with the work is assurance of its being well and thoroughly done. Should enough interest be shown in the work to warrant the publication it will be handsomely printed, with full collations and descriptions, and will, it is thought, make an octavo volume of about 200 pages. All interested in American history, especially in its constitutional bearings, are invited to coöperate in furthering the publication by sending their names to the publishers as subscribers, and by contributing titles of any books or pamphlets relating to the subject and coming within the above-named limits.

#### A LIBRARY OF BOOKS BY WOMEN.

*From the N. Y. Sun.*

WE hear from Paris of a new library to be established there in which only books written by women are to be kept on the shelves. Not long ago there was a project for getting up a library of that kind in this city. It was found, after full inquiry, that at least 10,000 volumes by female authors could be procured in short time. In the list that was made there were books in every department of literature. About one-half of the whole were novels, but the other half contained the titles of works upon many branches of science, upon metaphysics, history, philosophy, theology, literary criticism, and education, besides dramas, epics, lyrics, and other poems. We do not think it would be advisable for women to confine their reading to books written by other women, any more than it is advisable for men to neglect the valuable literature that has been created by the ladies. It is desirable that the works of both feminine and masculine authors should be found in our libraries. At the same time it would be interesting to see a special collection in this city of all the volumes that have emanated from female minds since the days of Sappho.

#### OBITUARY.

PROF. I. H. BROWN, of the publishing firm of I. H. Brown & Co., St. Louis, Mo., died at Columbia, Mo., March 28, aged 47 years. He was born in Fayette County, O., August 17, 1842, and graduated from McKendree College in 1862. He made teaching his life-long occupation, and wrote a large number of works on mathematics, elocution, and the English language. In 1880, in connection with his brother, C. W. Brown, he became a publisher (chiefly of his own books), settling in St. Louis. In 1885 he went to Columbia to open a branch of his business and to complete a series of mathematical works. He was just about to enter a brilliant career as author of educational books. Many excellent articles from his pen have appeared in the educational journals of this country.

LOUIS ULBACH, the widely-known French journalist and writer, died in Paris on the 16th inst., after an illness of some duration, in the sixty-eighth year of his age. He was born in Troyes. In 1844, at the age of twenty-two, he published his first book, a volume of poems, entitled "Gloriana." He entered the field of journalism in 1844, and gained some celebrity by a series of letters published under the pseudonym of "Jacques Souffrant." In 1853 he became editor-in-chief of the *Revue de Paris*, holding the position until the paper was suppressed in 1858. After that he contributed to a number of journals, including *Le Temps* and *Figaro*, until 1868, when, on the suppression of Rochefort's *La Lanterne*, he started a similar journal, which he called *La Cloche*. In 1872 he became a contributor to the *Indépendance Belge* and the *Revue Politique et Littéraire*. M. Ulbach was also the author of a number of novels, of which his "Madame Gosselin," "For Fifteen Years," and "The Steel Hammer" were published in English translations in this country by D. Appleton & Co., and his "Confessions of an Abbé" by T. B. Peterson & Bros.

DR. SAMUEL W. GROSS, the eminent practitioner and author of medical works, died at his home in Philadelphia, on the 16th inst., aged fifty-two years.

#### JOURNALISTIC NOTES.

THE centennial number of *Harper's Bazar*, to be issued April 26, will contain an engraving of Daniel Huntington's painting, "Lady Washington's Reception Day," and two drawings by H. A. Ogden, "Washington Taking the Oath," and "The First Inauguration Ball—Washington leading Mrs. Maxwell in the minuet." Anne Richardson Earle contributes an appropriate story, "The First Inaugural Ball," and Agnes Carr Sage an article called "A Hundred Years Ago."

THE *Graver and Palette*, a new journal devoted to the interests of engravers and painters, is said to start under auspicious conditions. A special feature will be the free use of its columns "to further getting positions of various kinds for those wishing to utilize their artistic talents as 'bread-winners.'" The editors are G. C. Loewenthal and Alice Hyneman Rhine. The paper will be a quarterly and will be published at 164 Fifth Ave., N. Y. City.

THE first number of a weekly paper devoted to better and fuller means of technical and practical



education, called *The American Workman*, has just been issued, presumably by Cassell & Co. It is an illustrated magazine of practice and theory for workmen, professional and amateur. Its scope is comprehensive and its management will be liberal. No polemics will be admitted and discussion will be permitted on such subjects only as are of common interest for all readers. Every paper that requires it will be fully illustrated with sketches, diagrams, or working drawings, which alone will render *The American Workman* most valuable. Subscriptions should be addressed to the editor of *The American Workman*, New York City.

#### BUSINESS NOTES.

NEW YORK CITY.—Ward, Lock & Co. will remove May 1 to No. 35 Bond Street.

NEW YORK CITY.—W. J. Gage & Co.'s office in this city will be at No. 3 East 14th Street instead of East 4th Street, as announced in our last issue.

NEW YORK CITY.—By the fire last week Bowers & Loy's stock at 111 Nassau Street was damaged to the extent of \$4000.

#### LITERARY AND TRADE NOTES.

THE AMERICAN TRACT SOCIETY has published a little tract entitled "Washington's Religious Belief—selections from the public addresses of Gen. Washington, declarative of his trust in Divine Providence and belief in the Christian Revelation," compiled by Rev. Mason Gallagher.

WARD, LOCK & Co. have just ready "The Life and Opinions of John Bright," by Francis Watt, fully illustrated. They will publish at once "Camps and Quarters," a series of military sketches and stories by the well-known war correspondents Archibald Forbes, George Henty, and Charles Williams.

F. DENHAM, 744 Broadway, N. Y., has issued as a souvenir of the Inauguration centennial a broadside sheet (14 x 22 inches) containing the portraits, with fac-simile signatures, of all the Presidents of the United States from Washington to Harrison, a picture of the inauguration of Washington, April 30, 1789, and views of Wall Street in 1789 and 1889. It retails at 10 cents.

HUBBARD BROS., Philadelphia, have in press an illustrated volume to be entitled "Living Leaders of the World." It will contain short biographies of men and women now most prominent all over the world. The portraits, mostly from new photographs, to accompany these biographies, will be in steel plate, photogravure, and wood-cut. Many well known authors are engaged upon the biographies.

THE OLIVER DITSON COMPANY, Boston, have just issued a handsome song folio entitled "Choice Sacred Songs," containing carefully selected and publicly tested songs of a sacred or devotional character. Some of the best modern composers of this class of songs are represented in the book, among whom are Barri, Tosti, Gounod, Costa, Tours, Handel, Abt Haydn, Blumenthal, Lassen, Helmund, Faure, Parker, Saint-Saëns, Raff, and others. Every solo has accompaniment for the piano or organ. Nothing of a trivial or undignified nature has been admitted into the collection. The pieces are not difficult. The price is \$1 in paper and \$1.25 in boards.

CASSELL & Co. will publish early in the summer a collection of the amusing experiences of Marshall P. Wilder, the humorist. They have just published a novel with the extraordinary title of "Rented: a husband." How a woman could rent a husband, of whom she could rent him, or what she would want to rent him for are questions that will at once present themselves, and they are answered to the entire satisfaction of the reader. We have often heard of husbands who were bought outright, but renting them is certainly a new industry. How it may be carried on is ingeniously demonstrated in this romance. The husband who was rented is described as an actor, the wife by whom he was rented as an actress, and the woman who rented him as a "star" in the theatrical firmament. His engagement as the "leading man" of her company is not what is referred to by the expression "rented;" that refers to a *bona fide* business transaction by which he was rented as a husband for so much cash down and so much per week. The identity of the author of this curious book is hidden behind the pseudonym of Annie Eliot.

G. P. PUTNAM'S SONS add to their previous announcements for the spring season: "The Ideals of the Republic, or, great words from great Americans," comprising The Declaration of Independence, The Constitution of the United States, Washington's First Inaugural, Washington's Second Inaugural, Washington's Farewell Address, Lincoln's First Inaugural, Lincoln's Second Inaugural, Lincoln's Gettysburg Address. The volume will contain etched portraits of Washington and Lincoln, and will be issued as No. 20 of the *Knickerbocker Nuggets*. They will also publish a translation of Dante's "Convito," by Katharine Hillard; a third volume in Mr. Phye's series of works on pronunciation, entitled "Seven Thousand Words Often Mispronounced;" and "An Essay on Money," by James Platt, author of "Business," reprinted, under arrangement with the author, from the 19th English edition. For the American Historical Association they will issue a "Report of the Proceedings at the Fifth Annual Meeting held in Washington in December, 1888." For the American Society of Church History they will publish Vol. I. of its papers, comprising: "The Progress of Religious Freedom as Illustrated in the Toleration Edicts," by Philip Schaff, D.D., President of the Society; "Indulgences in Spain," by Henry C. Lea, LL.D.; "The Crisis in the Middle Ages," by James Clement Moffat, D.D.; "Melancthon's Synergism, a study in the history of psychological dogmatism," by Frank Hugh Foster; "The Influence of the Golden Legend," by Prof. E. C. Richardson; and "Notes on Syncretism," by Prof. Hugh McDonald Scott.

THE German War Office has published a history of Prussian flags since the battle of Jena, and is to follow it with a history of Prussian regiments from the period of the father of Frederick the Great (Frederick William) to our own times.

WALTER SMITH & INNES, London, will publish late this month the authorized translation of Garibaldi's "Autobiography." A copious supplement, to meet the requirements of English readers, has been added by Madame Jessie White Mario. Fac-similes of some of Garibaldi's letters are given.

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J. D. BARBEE, NASHVILLE, TENN.  
The Analogy of Ancient Craft Masonry to Natural and Revealed Religion, by Chas. Scott.

N. J. BARTLETT & CO., 28 CORNHILL, BOST.  
Drummond's Jewish Messiah.  
*Curiosity Shop*, v. 1, green cl. Hurd & Houghton, 1867.

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The Holy Gospel, 1 v., 4°. Bohn, London, 1865.  
Fyffe, History of Greece.

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First Canto of Dante's Inferno, tr. by Parsons. Boston, 1869.

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Knight's Popular Hist. of England, v. 1, 8°, pub. by Jas. Saughter & Co., London.  
Munson's Phrase-Book.  
Turf Register, any or set.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
*American Veterinary Review*, v. 11, nos. 5, 10, 11  
*N. A. Review*, April, 1847.  
Whittaker, F., Cadet Button.  
Muehlbach, Story of a Millionaire.  
Scott, Life of Napoleon Bonaparte. *Lippincott's Home* 8vos.

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Ida May.  
The Morgan Horse.

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Duisance, Digest on Vinegar.  
Anything on manufacture of Vinegar.

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Laws of the U. S. Relative to Direct Taxes and Internal Duties, 12°. Salem, 1813.  
Taxation of Non-Residents Bondholders, by Thompson, pub. in 1868.  
Report of the Special Tax Commission of Connecticut, 1877 or 1887.  
The Tax Question, by Enoch Emsley. Memphis, 1873.

E. DARROW & CO., ROCHESTER, N. Y.  
Last Days of a Condemned Man, by Victor Hugo.  
*Century*, July, '88.

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New Testament. S. Ide, N. Ipswich, 1815.  
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Report of the Dinner given to Charles Dickens in Boston,  
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Dickens' Life, by Shelton Mackenzie, 1st ed., 12°, cl.

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Jefferson's  
Tucker's Commentary, 1837, v. 2; 1846, v. 2.  
Sheppard's Touchstone, v. 2, or pages 64-68, 1841.  
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memoir. Phila., 1854.  
Christmas Evans, Memoirs of, by Phillips. New York.  
Kingsley, Westward Ho? Eversly ed., 1881.

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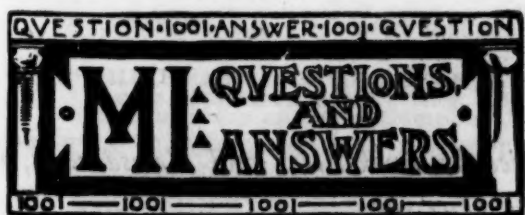
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